

Sep 03, 2021 01:49 PM IST



The ongoing stir by farmers has inspired artists across the country. From silverpoint drawings to indigo paintings, see how they're documenting the resistance.

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Artist Umesh Singh's father Sriram Singh used to farm in Bhojpur, Bihar, until Umesh was 18. The senior Singh left to become a security guard, first in Hyderabad and later in Bengaluru. It simply paid better. The younger Singh, now 28, isn't likely to take up farming either. He has a Masters degree in fine arts from University of Hyderabad. His practice has addressed current affairs since his student days. This year, with the protests in Delhi and across India, there has been plenty of inspiration for new work.

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Varunika Saraf has turned Gurdeep Dhaliwal's photo of a Delhi community kitchen run by women at the protest site into a silverpoint drawing. It is now part of her Citizen Z (Don't Forget, Never Forget) series.

The government believes the laws will actually help farmers, creating a larger market for their produce and freeing them from the clutches of middlemen and inefficient

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