



## Varunika Saraf

We, The People. 2018–2022

76 textile panels: embroidery and cochineal dye on cotton  
43 x 43 cm each

Varunika Saraf draws upon archival and mythical imagery to reference complex histories of South Asia and their place in the political and social arrangements of contemporary India. Saraf presents poetic and timely visions of India's history through a constellation of 76 handembroidered works. *We, The People* (2018–2022) bears witness to overlooked and erased histories that upset the dominant narrative of progress and development. These combined moments, gathered from news archives and photographs, present a new map of collective memory. She intentionally leaves one map in the series empty to signify the inevitable incompleteness of the project.

(Text at the exhibition. © Sharjah Art Foundation)

One of the seven Special Mentions of Sharjah Biennial 15.

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## SB15 tour: Sharjah Art Museum

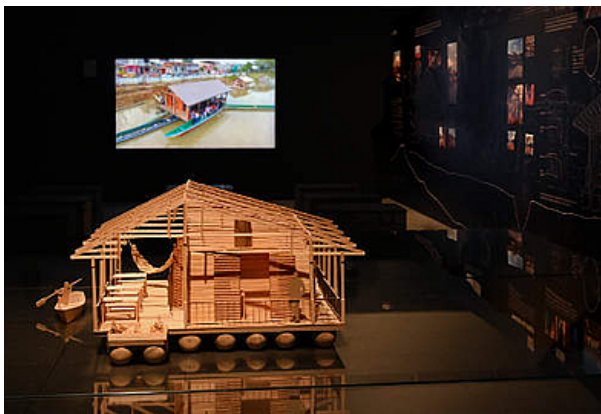
Photos and information of artworks at the Sharjah Art Museum. SB15, 7 February - 11 June 2023. Curator: Hoor Al Qasimi, based on a concept by Okwui Enwezor.

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*Also interesting in Sharjah:*



## 2nd Sharjah Architecture Triennial

11 Nov. 2023 – 10 March 2024. The Beauty of Impermanence: An Architecture of Adaptability. Curator: Tosin Oshinowo.



## Sharjah Biennial - Start

All the editions since 2003. Special Features by UiU - informative visual tours, incl. lots of photos and some videos.



## Sharjah Biennial 2019

Complete documentation. Three exhibitions, curated by Zoe Butt, Omar Kholeif, Claire Tancons.

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