

The initiative aims to explore the work of CWIT alumni that underlines and communicates the relationships of human subjects, to each other and to history. The show features grantees from CWIT across four decades, Anupam

The exhibition showcases works by Indian artistsenabled by Charles

Wallace India Trust (CWIT) and British Council to collaborate with a

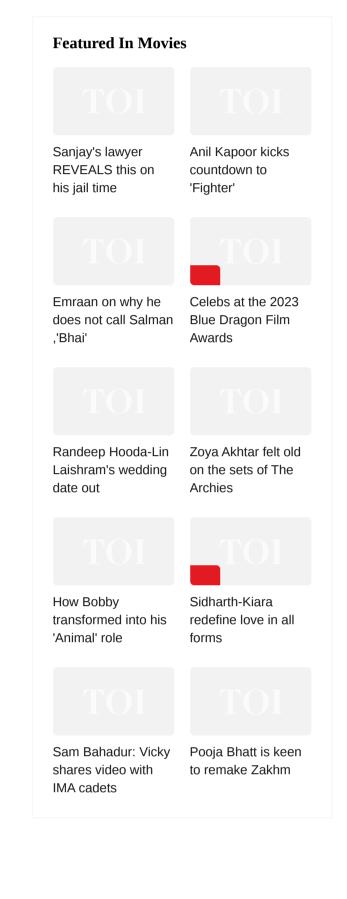
UK.

variety of institutions in practice and research-based programmes in the

Roy, Pallavi Paul, Ranbir Kaleka, Ranjit Kandalgaonkar and Varunika Saraf. The exhibition will run till March 2, 2023, at the British Council, New Delhi.

opportunities between India and UK. Jonathan Kennedy, Director Arts, British Council India, says, "The fabulously dramatic exhibition is the culmination of an enduring partnership with the CWIT and a great indication of a way ahead for India and UK innovation in artistic collaboration and connections through culture. This stunning exhibition at the British Council in New Delhi curated by leading CWIT alumnus Latika Gupta brings together some remarkable pieces of contemporary visual arts in different media, highlighting the astonishing skills of Indian artists who have done their research in the UK with CWIT support. The exhibition eloquently explores global challenges of climate change and equality of opportunity."

The exhibit is a part of the programme of Arts, English and Education, which aims to build on the British Council's commitment for creating



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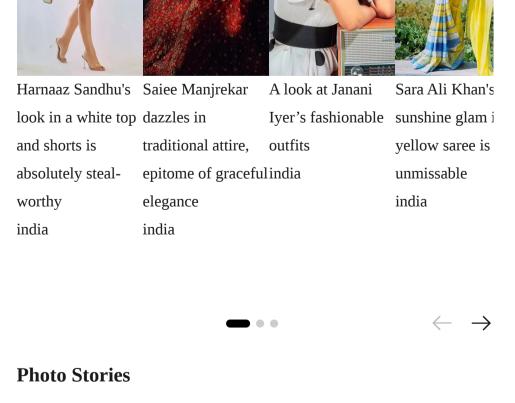
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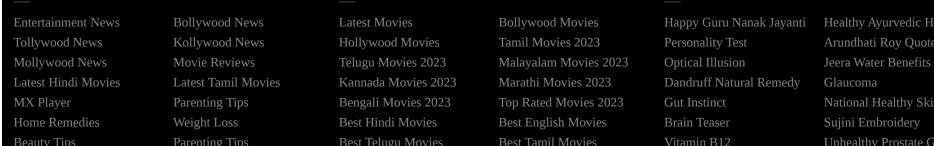
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