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DECEMBER 06, 2015
EXPLORE THE MEANING OF 'DWELLING' WITH TWELVE ARTISTS

Text by Huzan Tata
Galerie Mirchandani • Steinruেকে's tenth anniversary show explores community, neighbourhood, relationships and belonging

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Around sixty years ago, German philosopher and seminal thinker Martin Heidegger wrote an essay titled 'Building Dwelling Thinking,' that proposed views on the topic, and pondered on the meaning of what it is to dwell. Taking off in this vein, Mumbai art space Galerie Mirchandani • Steinruেকে celebrates its tenth anniversary with an exhibition that traverses themes of belonging, migration, communities and of course, dwelling. Curated by Ranjit Hoskote, the first of a two-part show features artworks in various media from the oeuvres of artists Aji V.N., Varunika Saraf, Anita Dube, Atul Dodiya, Tanya Goel, Sosa Joseph, Siji Krishnan, Sudarshan Shetty, Nicola Durvasula, Gieve Patel and N. S. Harsha. Says Hoskote in his note for the show, 'Taken together, these artists incarnate the life of the gallery, the web of relationships and conversations that sustains its activity.'

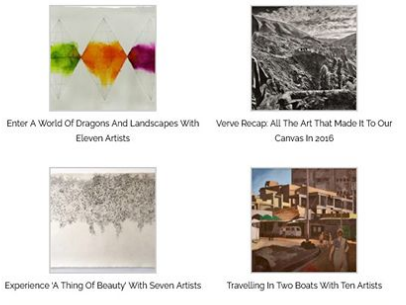
Dwelling – It is on display at Galerie Mirchandani • Steinruেকে, Mumbai (2 Sunny House, 16/18 Mereweather Road, Colaba) until Jan 10, 2017

Tags: Anita Dube, Art, Atul Dodiya, Featured, Galerie Mirchandani • Steinruেকে, Gieve Patel, Group Show, Mixed Media, Mumbai, Now Showing, Online Exclusive, Ranjit Hoskote, Siji Krishnan, Sosa Joseph, Tanya Goel, Varunika Saraf

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